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CATALOGUE

OF

**CHINESE PORCELAIN, POTTERY AND
HARDSTONES, etc.**

The Property of the late F. C. Andrews, Esq.
of Cardiff

EARLY CHINESE POTTERY

The Property of Mrs. Claude Wilson

CHINESE JADES

The Property of H. Tozer, Esq.

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The Property of Miss Margaret J. M. Grubbe
and the Property of the late Mrs. J. M. Bond

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CATALOGUE

OF

CHINESE PORCELAIN, POTTERY AND HARDSTONES

DAY OF SALE :

Tuesday, April 29th, 1952

AT ELEVEN O'CLOCK PRECISELY

JADE CARVINGS, ETC.

The Property of H. Tozer, Esq.

1 A JADE TS'UNG in the form of a cylinder enclosed by a prism, the corners with typical rectangular fields in relief, greenish tone with russet markings, $3\frac{3}{8}$ in., *late Western Chou*

2 ANOTHER, SMALLER, in translucent jade with russet fleckings, $2\frac{1}{2}$ in.; a translucent Button with a flower head and *grain-de-rice*; another of darker jade with an ogre mask and black flecking, 2in.; and a sword slide with rice grain pattern on a translucent body, 2in., *Warring States* (4)

3 A GIRDLE ORNAMENT of grey-green tone with russet markings, carved with shallow grain pattern and pierced with four holes, cut down, $5\frac{1}{2}$ in., *Warring States*

4 A GIRDLE ORNAMENT, the centre with a *pi* in translucent tone with russet fleckings surrounded by two coiling dragons pierced and in a similar tone, the underside with scrolls and comma motifs, $3\frac{5}{8}$ in., *T'ang Dynasty*

5 A KUNG KUEI of translucent grey-green jade, an investiture tablet for a feudal Prince of the third rank, $10\frac{3}{8}$ in.; and a grey-green jade carving of a fish-like monster biting at its carved tail, $9\frac{3}{4}$ in., wood stand (2)

6 A JADE LION, the back pierced and with bold carving in archaistic style, with its head turned slightly to its near side with bifid tail, grey-green tone with russet markings, $4\frac{1}{2}$ in., *end Ming or early Ch'ing*, wood stand (2)

7 A LOTUS BOWL, finely pierced and carved with a foliate handle, the underside with buds and stems and on the lip a dragon in relief, petrified jade ranging in tone from a warm ivory to pale brown, 5 $\frac{3}{4}$ in., *Ch'ing Dynasty*

8 A LIBATION CUP of translucent pale green jade, of horn shape with a double rococo scroll handle, carved in three zones with dragons, stiff leaves and scrolls in Sung style, 4in., *Ch'ien Lung*

9 A KYLIN, finely carved in translucent pale green jade with elaborate head and flowing mane, 3in.; a dragon Water Pot also in translucent jade carved with great skill, 3 $\frac{3}{4}$ in., wood stand (3)

10 A TRANSLUCENT JADE BOWL of almost circular shape carved in bold relief and pierced, with a large dragon forming the handle, the sides of the bowl in low relief with a formal pattern, the back of the dragon with brown marking, 5 $\frac{1}{4}$ in., carved wood stand

11 A CARVED JADE BOWL of almost persimmon shape, of translucent tint ranging from mutton fat through shades of green to a warm brown, the whole of the exterior carved with bifid-tailed dragons coiling among *ling chi* fungus, 5 $\frac{3}{4}$ in., *Ch'ia Ching*

Various Properties

12 A jade Vase and Cover of flattened baluster shape with double elephant-mask handles carved in high relief with peonies, the borders with key fret, the cover surmounted by a bifid-tailed dragon, 9in., hardwood stand (3)

13 An agate chrysanthemum Bowl and Cover of translucent smoky tone, 4 $\frac{3}{4}$ in.; a Pair of miniature Vases and Covers with mask and ring handles, 3 $\frac{1}{2}$ in.; and a Pair of Birds, also of translucent tone (8)

14 A Pair of Chinese hardstone Flowering Trees with flowers in amethyst, coral, agate and turquoise, in hexagonal jade pots, 20in., wood stands (4)

15 Another Pair similar to the last but in darker hexagonal jade pots, 20in. wood stands (4)

16 A soapstone Carving of Shou Lao standing wearing deep-sleeved long flowing robes and holding a fly whisk in his left hand and the tip of his beard in his right, pale 'mutton fat' colour, the robes picked out in black, on rocky plinth, 15 $\frac{1}{2}$ in.

17 Tan Tiao. A Chinese Painting on silk of a river estuary and mountains in the background, in the foreground a harbour with pavilions and trees, a long inscription at the top; another good Painting with figures on a terrace outside a pavilion in the foreground; and an unusually well drawn mountainous landscape with trees in the background, *late Ming Dynasty*

17A A T'ang Pottery Horse, the saddle unglazed, 12 $\frac{1}{4}$ in.; and five pottery Tomb Guardians wearing frock-like coats and head-dresses, their arms in front, 8 $\frac{3}{4}$ in. (6)

17B A small jade double-handled Cup of "sodden snow" tint with grey-black flecks and double archaic dragon-mask handles, 3 $\frac{1}{2}$ in.; and a small Carving of a seated kylin, wood stands, fitted case (4)

17C A SET OF FIVE 'FAMILLE-ROSE' PLATES decorated in the centre with two birds seated in a flowering prunus tree, the borders with flower-sprays and Buddhistic symbols, 8 $\frac{3}{4}$ in.; another Set of six Plates painted with *shan-shui*, the rims shaped, 8 $\frac{7}{8}$ in.; three other 'famille-rose' Plates decorated with flowers; and a Bowl, 6 $\frac{3}{4}$ in., *Ch'ien Lung* (15)

17D A LARGE PLATE decorated in 'famille-rose' colours with two sheep and a spray of chrysanthemums, the borders with sprays of flowers, 12 $\frac{1}{2}$ in.; another, slightly smaller; and two Pairs of Plates painted with peonies and lotus, *Ch'ien Lung* (6)

17E A celadon Bulb Bowl of attractive pale sea-green colour carved on the exterior with a broad band of flowering peonies and supported on three feet, 11 $\frac{3}{4}$ in. diam., *Ming Dynasty*; and an ormolu-mounted turquoise Inkwell, 5in., 18th Century (2)

CHINESE PORCELAIN, POTTERY, WORKS OF ART, ETC.

Another Property

18 A Celadon Incense Burner in the form of a Kylin with movable head, the body moulded with cloud scrolls and other motifs and covered with a sea-green glaze, 6 $\frac{1}{4}$ in., *Chu Chou, Ming Dynasty*

19 SNUFF BOTTLES. A large glass painted Snuff Bottle with mounted figures of warriors in bright colours, 3 $\frac{3}{4}$ in.; another small quadrangular; two others painted on a blue ground; another in coloured relief; and a Tibetan metal Snuff Bottle, 2 $\frac{3}{4}$ in. (6)

20 A Garniture of two Beakers and a Vase and Cover of archaic bronze form, carved with stiff leaves and masks in translucent soapstone, 3 $\frac{1}{2}$ in. and 4 $\frac{1}{2}$ in. (4)

21 A JADE FIGURE of a Maiden Immortal holding a lotus leaf in one hand and a fly-whisk in the other, in long flowing robes, translucent grey-green tint, 6 $\frac{1}{4}$ in.; and a small Group of the Twin Genii in similar material with emerald splash 3 $\frac{3}{8}$ in. (2)

22 A LOTUS WINE EWER of massive grey-green jade, the body and cover with petal motifs, the latter surmounted by a seeded lotus knop, dragon carved spout and handle, 10in. long, 6in. high (2)

23 A PAIR OF PHOENIX standing with their tails curled under their bodies, with wings displayed, mottled green-tinted jade, 7in.; and a Group of a boy riding on a dog-like animal, holding on by its ears, 5 $\frac{1}{4}$ in., wood stand (6)

24 A PAIR OF ELEPHANTS, attractively carved in smoky agate with unusually long trunks, the saddle cloths with yin-yang symbols, 6 $\frac{1}{4}$ in. long, 3 $\frac{1}{4}$ in. high, wood stands (4)

25 Tan-Tiao. A Painting on silk of a peony sprig in soft shades of green and red, 28in.; another, smaller, with a Sage by a ting, 9in.; another with a bust portrait of a lady, 28in.; and two small square Paintings of Sages on silk, 14in., framed and glazed (5)

26 Tan-Tiao. A good Painting of two ladies on a terrace, and a tree in the background, 39in.; another with shan-shui and figures in a Sam Pan in the foreground, 51in.; another with a group of Lohans; and two other Paintings, all framed and glazed (5)

The Property of Mrs. Claude Wilson

27 A PAIR OF FIGURES of lady mourners wearing deep-sleeved robes and bell-shaped skirts, their hands within their deep sleeves, traces of black and red pigment, 15in., Wei Dynasty

28 A VASE of flower-holder type, covered with a celadon glaze and carved in zones with petal, trellis and meander in Yueh style, 8 $\frac{1}{4}$ in.; and a Vase with oviform body and trumpet neck with cup-shaped mouth covered with a grey celadon glaze, 12in.

29 A HORSE with off fore-leg in pawing attitude, hog mane and dappled green and orange glaze, 12 $\frac{1}{4}$ in.; and a Pair of Horse Holders in belted green robes splashed with orange, the unglazed heads with semitic features, 13in., wood stands (6)

30 A FIGURE OF A LADY standing in high-waisted robe, her arms folded across her breast wearing a high comb-like headdress, her feet peeping beneath her skirts, traces of red pigment, 14in., T'ang Dynasty; and two Figures of Cocks in grey clay, 6 $\frac{3}{8}$ in., wood stands (5)

31 A FIGURE OF A HORSEHOLDER, finely modelled and wearing a long belted orange robe with a satchel at one side, his Grecian head unglazed, the hair with a fillet or ornament in orange, 17in., *T'ang Dynasty* (cf. *Eumorfopoulos Catalogue, Vol. I, plate 41*)

32 A CELADON DISH with everted rim carved with a floral medallion in the centre, 13½in., and another smaller Dish, wood stand, *Chu Chou, Ming Dynasty*; and a carved celadon Bowl with lotus in the interior, 7¼in. *Sung Dynasty* (4)

33 AN EQUESTRIAN RIDGE TILE of an archer in green and orange robes on a cream-glazed Mongolian pony, the saddle and bridge in green, the mane in dark manganese, 17¼in., *fitted as a lamp, with shade*

34 RIDGE TILES. A Pair of demon Ridge Tiles spiritedly modelled and coloured with orange, green and cream glazes, 14¾in.; and a Pair of biscuit Joss Stick Holders in the form of Kylins, 8¼in. (4)

35 A SUPPER SET in Canton enamel with circular dish and eight trays painted in 'famille-rose' palette with Sages and their attendants in the happy house of the blest, 17¾in., fitted tray; a blue and white oviform Jar with the Hundred Antiques; a Bowl; three Saucers; a scalloped Dish, *K'ang Hsi*; and a Mikawaji Honey Jar, 2¾in., wood stands (19)

36 A BOX of Canton manufacture lacquered with junks, river scenes and pagodas, 15in.; a carved wood Figure of a taoist Immortal, bearded, holding a scroll, 6½in.; two Snuff Bottles; and fifteen carved wood stands (19)

37 A JADE CUP with shallow bowl and rectangular handle, the body moulded with three rows of grain pattern, translucent grey-green tint, 3¾in., *Ch'ien Lung*

38 A JADE BOWL carved round the circular body with three pierced dragons with bifid tails, grey tint, 4½in., 18th Century

Various Properties

39 A prancing Horse with flexed neck and open mouth, swept-back forelock and long mane, with saddle and saddle-cloth in red and cream pigment, 17¼in., *T'ang Dynasty*

40 A large unglazed pottery standing Figure of a horse, the head raised and the off-leg in pawing attitude, 24in., *T'ang Dynasty*

41 A standing unglazed pottery Figure of a Court Official in flowing robes with full sleeves and bell-like skirt, 19in., *perhaps Wei Dynasty*, wood stand, fitted case (3)

42 A white marble Stele of two seated Buddhas flanked by attendants against a flammiform mandorla, the rectangular base with two lions facing a hill censer, the reverse with an inscription bearing the date 237 A.D., 12½ in.

43 A 'famille-verte' lotus Bowl in rouge-de-fer, supported on a green and rouge-de-fer centre knop with ribbon ties, gadrooned moulded base in green and black with scrolls in aubergine, 9 in., *K'ang Hsi*

44 A Chinese bronze Dish (*p'an*) with everted rim, with brownish-green patination, 18 in., carved wood stand inset with a jade plaque

45 A Ying Ching *ya shou pei* with lobed rim and with combed designs under a shadowy-blue glaze, 4¾ in., *Sung Dynasty*; a Pair of Ting type shallow Dishes; another with an almost *ying ching* glaze; and three other shallow Bowls in sizes (7)

The Property of Dr. R. E. Stedman

46 A Set of three café-au-lait Bowls with vine and leaf-shaped panels painted with flowers in 'famille-rose' palette, underglaze blue borders within the rims, 5 in. to 6½ in.; and a Pair of 'famille-rose' Plates with baskets of flowers and *bianco-sopra-bianco* borders, 9 in., *Ch'ien Lung* (5)

47 A Table Screen painted in Chinese taste in a soft 'famille-rose' palette with flowering branches, a poem and two seals, in fitted stand, 14½ in. high; a Beaker of bronze form painted in 'famille-verte' enamels with dragons and phoenix; and a biscuit Vase with green stipple ground decorated with butterflies and flowers, 9 in., *wood stand* (5)

48 A 'famille-rose' Plate decorated in the centre with flowering peonies and root ornament in a fenced garden, sprays of flowers in the rim, 15½ in.; and another painted with a vase of flowers and gourds, 13½ in., *Ch'ien Lung* (2)

49 A 'FAMILLE-VERTE' SAUCER DISH painted in the centre with a basket of flowers within a well-border of vignettes of fabulous monsters on a green stipple ground, the rim with cell diaper, 13½ in., *ai yeh mark*, *K'ang Hsi*

Various Properties

50 A 'famille-rose' Saucer Dish painted with butterflies, peonies, and root ornament in colours within a diaper border, 14 in.; and a celadon Bottle with figures in 'famille-verte,' 10¼ in. (2)

51 A 'famille-verte' Saucer Dish painted with a pavilion and garden scene with a meeting of Ming Huang and Yan Kuei Fei within a cell-diaper border of panels of the Liberal Accomplishments, 15 in., *K'ang Hsi*

52 A rouleau Vase and Cover brilliantly enamelled on leaf and oblong-shaped panels with flowers and the Hundred Antiques on a powder-blue ground, $10\frac{1}{2}$ in.; and a large powder-blue Vase with flowers, utensils and *wa-wa* subjects in underglaze blue, 21in., *K'ang Hsi* (2)

53 TWO ROULEAU VASES, almost a pair, painted with reserved panels of *mei-jen* figures, *shan shui*, flowers and the Hundred Antiques in underglaze blue on a powder-blue ground, 21in. and $21\frac{1}{4}$ in., *K'ang Hsi* (2)

54 A 'famille-verte' Saucer Dish finely painted with flowering tree-peony, birds and insects within a diaper border, $10\frac{3}{4}$ in., *K'ang Hsi*

55 A 'famille-verte' Plate, the shaped rim with flowering branches of prunus and peony, the centre with a fenced garden, phoenix bird and butterfly, $10\frac{1}{2}$ in., *K'ang Hsi*

56 A Pair of 'famille-verte' Saucer Dishes boldly decorated with flowering lotus and aquatic plants, $13\frac{1}{2}$ in. diam., *ai-yeh mark*, *K'ang Hsi* (2)

57 A 'famille-verte' Saucer Dish decorated with a man leading a horse followed by a boy riding a bullock approaching a pagoda, the border with flower diaper and Buddhistic symbols, $13\frac{3}{4}$ in.; and another with panels of the *pa chi-hsiang* and in the centre the Liberal Accomplishments, $13\frac{1}{2}$ in., *ai-yeh mark*, *K'ang Hsi* (2)

58 A 'famille-rose' Plate decorated in the centre with two phoenix on rockwork amid chrysanthemums, the border with cell diaper, 9in.; two deep octagonal Plates; and nine other 'famille-rose' Plates with various floral decoration, *Ch'ien Lung* (12)

59 A Pair of circular Dishes, finely drawn and painted in sepia and soft colours with a building and river scenes with mountains in the background, on a leaf-shaped panel within a gilt oxydised surround of diaper enclosed by a border of aquatic birds and *shan shui* in sepia, 14in.; and a Set of six Plates of the same service, equally well decorated, 9in., *mid-18th Century* (8)

60 A 'FAMILLE-ROSE' OVAL BASKET with double handles and pierced sides, decorated with sprays of flowers in *Compagnie des Indes* style, 11in., *Ch'ien Lung*

61 A RUBY PLATE of deep shape painted on a scrollwork panel with two cocks and peonies within green trellis borders, the remainder of the field with sprays of prunus and flowers, the rims with *shan shui*, 9in., *Ch'ien Lung*

62 A baluster Vase with double mask and ring handles, attractively decorated all over with magpies amongst bamboo and flowering prunus in blue, green and yellow enamels, the foot rim with a band of wave motif, height 24in., *Ch'ien Lung*, wood stand (2)

63 A baluster Vase decorated in underglaze blue with panels of *ho-ho* birds and garden scenes on a scrolling foliate ground, the base and rim with wave motif, 20in. high; and two large blue and white Plates decorated with *shan shui*, 21in. and 18in., K'ang Hsi (3)

64 A large blue and white Fish Bowl, the ovoid body decorated with a broad band of *hui-hui wen* above a band of acanthus foliate leaves, the rim with a band of *ju-i*-shaped lappets, height 21½in., diameter 24½in., Ch'ien Lung

65 A blanc-de-chine seated Figure of Kuan Yin the Maternal flanked by her acolytes, Lang Nu and Chen Tsai, 14½in.; and a standing Figure of Kuan Yin in long flowing robes, on a lotus bud *padmasana*, 17in. (2)

66 A Pair of biscuit kylin Joss-stick Holders in orange, aubergine and green, one with brocade ball, the other with young, supported on rectangular bases, 9½in.; a green glazed Ting; and a Water Pot with *ling lung* foliate designs covered with a turquoise glaze, 3in., 18th Century (4)

67 A Dish of deep shape brilliantly decorated in 'famille-rose' enamels with flowering tree-peonies and the three Abundances in a dish within an irregular border, 5½in.; another 'famille-rose' Dish in brilliant enamels, 14¾in., Ch'ien Lung; a blue and white Dish with *shan shui*, 14¼in., *ai yeh mark*; and another deep Dish with landscapes and flowering plants, a *quartieri*, 15in., K'ang Hsi (4)

68 A Ming celadon Vase of oviform shape, carved with trellis-work above a band of stiff leaves, 11in.; and another covered with a crackled sea-green celadon glaze, 10½in., two wood stands, one fitted for electricity, with shade (5)

69 A celadon baluster Vase carved with peony meander and with wave ornament at the foot, 8in.; a slender oviform Vase with animal-mask handles, covered with a crackled greyish-white glaze of *kuan* type, 10in.; and another with lotus scrolls in iron-red, green and blue, 7¾in., three wood stands, two fitted for electricity, with shades (8)

70 A Vase of ovoid shape with tall neck, covered in a deep red liver glaze, 10½in.; a 'famille-rose' Bowl painted with figure subjects, 6½in.; and two Plates decorated in underglaze blue with peonies, rock plants and insects, 10½in., 18th Century (4)

71 A PAIR OF ARROW VASES of tall quadrangular shape decorated in relief with fruiting peach branches and medallions with *shou* characters within lotus floral motifs and diaper in 'famille-verte' colours, the pierced stands in green and rouge-

72 A small Ming barrel-shaped Garden Seat with double mask handles decorated with a broad band of *hui-hui wen* in yellow, blue and aubergine, 15in.; another in 'famille-verte' enamels with pierced *ling-lung* decoration, 20in., K'ang Hsi; and two brown-glazed export Jars (4)

73 A PAIR OF IMPORTANT KYLINS of large size, each seated with head turned and one paw raised, with brilliant yellow bodies, manganese and green manes and tails, the curly head with black ears, supported on separate stands, one with a young kylin, the other with a brocade ball, decorated with prunus on green cracked-ice, the sides with the Hundred Antiques and dragons among green diaper, *total height 30in.* (4)

74 A Pair of Tea Cups and Saucers of European shape, decorated in underglaze blue with standing figures of the Eight Immortals; another Pair with so-called aster pattern; a Bowl with a similar aster pattern, *6in.*; and three other small Bowls decorated in blue and white, *5in. and 6in.*; *K'ang Hsi four-character marks*, four wood stands (14)

75 A slender baluster Vase and Cover decorated in underglaze blue with *mei-jen* and *wa-wa* figures, *10½in.*; a squat baluster Vase and Cover with floral meander in brilliant underglaze blue, *9in.*; a Ginger Jar and Cover with similar decoration, *6in.*; a Pair of Bottles, *8in.*; and another Ginger Jar and Cover, *18th Century* (10)

76 A Pair of carved wood Kylins supporting gilt filigree decorated metal branches on their backs terminating in lotus *padmasanas* surmounted by two carvings of the Lo and Yu from the *pa chi-hsiang*, *16in.*, *18th Century* (2)

The Property of Miss Margaret J. M. Grubbe

77 A Set of three 'famille-rose' Plates decorated with bouquets of almost European flowers within a narrow border of leafy scrolls and flower-heads, *9in.*; another Plate and a Saucer Dish, with 'famille-rose' decoration; and a Set of six Side Plates with 'Compagnie des Indes' decoration and a cornucopia of flowers in the centre, *6¼in.*, *Ch'ien Lung* (11)

78 A Pair of oviform Vases decorated with tall mirror-shaped panels of domestic scenes in 'famille-rose' colours on a ground of flower sprays in underglaze blue and colours, *10in.*, *Ch'ien Lung* (2)

79 AN ARMORIAL PART DINNER SERVICE, decorated in the centre with a large coat-of-arms in iron-red and gilding, in a brown baroque scroll, flanked by leaves and with a crest above, the rims with a double row of gilt fleur-de-lys motives, comprising: Soup Tureen and Cover, with pomegranate knop, six Dishes in sizes, eight Soup Plates and eleven Meat Plates, *Yung Chêng* (27)

** The arms are those of Grubb impaling Moreton.

This is evidently a marriage service made for John Grubb of Horsendon House, Bucks (1700-85), on his marriage to Mary, daughter of John Moreton, in 1728.

A large part of this service, including the soup tureen, was, according to family tradition, broken during the original owner's lifetime when a thunderstorm overtook a picnic party near his home.

The Property of Mrs. I. M. Bond (*dec'd*)

(*Sold by Order of the Executors*)

80 A 'FAMILLE-ROSE' ARMORIAL PART SERVICE painted in the centre with the arms of Dacre impaling Stafford, with *bianco-sopra-bianco* sprays of flowers within a narrow foliate border, comprising: Tureen and Cover, three circular Dishes, Coffee Pot, Milk Jug, two Sauce Boats, cylindrical Mug, twelve octagonal Dishes in sizes, two Tea Cups and ten Saucers, one Coffee Cup and seven Saucers, fourteen Side Plates, thirty-eight Soup Plates, and fifty-five Meat Plates (149)

CHINESE POTTERY, PORCELAIN AND WORKS OF ART

The Property of the late F. E. Andrews, Esq. of Cardiff

(*Many examples purchased from the Royal Porcelain Works Museum at Worcester*)

81 A SADDLED HORSE wearing a bridle, its head turned to the near side, in orange glaze, the saddle unglazed, the saddle-cloth in orange, green and white mottled glazes, 12 $\frac{3}{4}$ in., *T'ang Dynasty*

82 A RARE SEATED FIGURE of a man with Mongoloid features, holding a scroll in his hands, wearing an open robe and curious head-band, unglazed, 4 $\frac{1}{2}$ in.; and two standing Figures of mourners, unglazed, with traces of black pigment, 10in., *T'ang Dynasty* (3)

83 BLANC-DE-CHINE. A Fukien Libation Cup of rhinoceros-horn shape, modelled in relief with emblems of longevity, 6in.; a beehive Water Pot with prunus blossom in relief, 4 $\frac{3}{4}$ in. diam.; a Brush Pot simulating bamboo with *ling-lung* design, 4 $\frac{1}{2}$ in.; a Bottle with a dragon coiled round the neck, 6 $\frac{1}{2}$ in.; a Seal with *ying ching* glaze, 2 $\frac{1}{4}$ in.; and a Pair of interesting Tehua Cups with coloured "cold decoration," 3in., 17th/18th Century (7)

84 A PAIR OF JOSS-STICK HOLDERS in biscuit in the form of kylins in orange, aubergine and yellow glazes, on pierced rectangular bases, 8in.; and a biscuit Group of the *Ho ho êrh hsien*, twin genii of mirth and harmony in green and yellow robes on an aubergine rockwork base, 5 $\frac{1}{2}$ in., *K'ang Hsi* (3)

85 A PAIR OF BOWLS with *huang pan tien* glaze, 4 $\frac{1}{2}$ in.; three Plates; a 'famille-verte' small Bowl with *ling-lung* decoration, the interior with the symbols of the Liberal Accomplishments; and two other Cups, *K'ang Hsi* (8)

86 A VASE of slender oviform shape and almost *mei-p'ing* form superbly painted in underglaze blue with two scaly dragons, 9 $\frac{1}{2}$ in., *six-character mark of K'ang Hsi*; and a Bowl or Jardinière of small size with a broad band of transparencies above false gadroons, 5in. (2)

87 A PART TEA SERVICE of a Teapot, Cover and Stand, Teapoy, Spoon Tray, a Cup and two Saucers with Jesuit decoration in sepia; two other Teapoy, two Cups, a Saucer and a Teapot Stand in similar technique; a Plate with a seated figure of a European lady; another with two figures in a garden scene, 9 $\frac{1}{4}$ in.; and a large deep Dish with an allegorical scene commemorating a marriage under an archway, 16 $\frac{1}{2}$ in., circa 1741 (17)

** For the design of this last see Honey, *Guide to Later Chinese Porcelain*, plate 113b.

88 A 'FAMILLE-ROSE' BOWL painted with the Judgment of Paris in European style in two oval panels, 11 $\frac{1}{4}$ in.; an oblong Dish with masonic insignia, 10 $\frac{1}{4}$ in.; a Chinese Plate painted with Meissen-style quay-scenes; a small 'famille-verte' Bowl, 7 $\frac{3}{4}$ in., late K'ang Hsi; and five other Plates, 9 $\frac{1}{4}$ in., 18th Century (9)

89 AN OCTAGONAL TEAPOT with lotus and other flowers on a 'famille-noire' ground, 5in.; a Pekin Bowl with ruby orange-skin glaze and circular panels of the Hundred Antiques, the interior with Buddhistic symbols in underglaze blue, 5 $\frac{1}{4}$ in., Tao Kuang; a bell-shaped Mug; a cylindrical armorial Mug, 5 $\frac{1}{2}$ in.; a Plate; and three other pieces (9)

90 JAPANESE. A quadrangular Jar painted in Kakiemon style with boys at play and flowering trees, 6in.; an Incense Burner with *mishima* style decoration, 5in.; six other various pieces; and a Kutani shallow cylindrical Water Pot, 5 $\frac{3}{4}$ in., 18th/19th Century (9)

91 AN ARMORIAL DISH painted in 'famille-rose' enamels with tree-peonies, cock and hen pheasants, and on the rims with two panels of billing doves and amatory trophies, copied with much success at Worcester, 13 $\frac{3}{4}$ in.

** The arms are those of Davis, Strother in pretence.

92 A BOWL decorated in 'famille-rose' enamels with the Judgment of Paris, 10 $\frac{1}{4}$ in.; two other 'famille-rose' Bowls, 10in., Ch'ien Lung; and a Pair of attractive pierced Perfume Balls complete with tassels (5)

93 A 'FAMILLE-ROSE' DISH of large size, boldly painted with tree-peony, bamboo and prunus, within a border with a variety of diaper motifs and lotus panels, 15 $\frac{1}{2}$ in.; and a deep Dish with the same pattern, 14 $\frac{1}{4}$ in., Ch'ien Lung (2)

94 A KINUTA BOTTLE attractively painted in Chinese taste with a man playing a *samisen* under a tree, his boy attendant at his side, in soft 'famille-rose' palette, the reverse with two red bats, 6in., seal mark of Tao Kuang; and a Pair of semi-eggshell Vases also painted in Chinese taste with *shua wa-wa* subjects in enamel colours, 7in. (3)

95 A PAIR OF BOWLS of semi-eggshell quality with everted rims, most attractively painted in Chinese taste with exotic birds on flowering boughs, the reverse with two red bats symbolic of happiness, 3 $\frac{3}{4}$ in., Ch'ien Lung

96 A PAIR OF ATTRACTIVE BOTTLES with oviform bodies and tubular necks, painted in Chinese taste with peonies and other plants, root ornament, the reverse with a poem and three seals, 8in., mark in raised enamel within a rectangle, *Ch'ien Lung*, *Nien Chih*

** See *Later Chinese Porcelain* by Soame Jenyns and for shape plate 81, fig. 1. Also an article on this interesting subject by Sheila Yorke Hardy in *Oriental Art*, vol. 2, number 3.

97 A RARE EUROPEAN GROUP of three figures in 18th Century costume wearing black tricorn hats and grey, yellow and turquoise coats supporting between them a red tub with two bands, 11½in., seal mark of *Ch'ien Lung* in underglaze blue

✽ No other example appears to be recorded.

[See FRONTISPIECE]

98 A BOTTLE with globular body and tubular neck covered with a yellow glaze and decorated in green and manganese with scaly dragons pursuing pearls among cloud bands above a border of *pao shan-shui*, 11½in., *Ch'ien Lung*

99 A TURQUOISE VASE of large pear shape with elephant handles, the body moulded with a floral design, the neck with stiff leaves under a *chi ts'ui* glaze, 12½in.; and a baluster Vase with *sang-de-boeuf* glaze, 14in., 18th/19th Century (2)

100 A STEM CUP with shallow bowl, covered with a flambé glaze on the top and *sang-de-boeuf* on the stem, 5in.; a small *sang-de-boeuf* Bottle, 4in.; a Bowl with mottled glaze, 10½in.; and a Bottle with flecked transmutation glaze, 8½in., *Ch'ien Lung* (4)

101 A CONICAL BOWL with plain interior, the exterior with a rich liver-coloured glaze, 5½in., seal mark of *Ch'ien Lung*; and a tripod Censer with rich *lang-yao* glaze turning to peach bloom in parts, 3½in., 18th Century (2)

102 A BOTTLE with well regulated flambé splashes on the sloping shoulders, the neck with two stylised dragon handles, 8½in.; a green glazed pottery Censer carved with a foliate design on the lobed body; and a Bottle with close-fitting *chih-ts'ui* glaze, 6in., *Ch'ien Lung* (3)

103 A GOOD MEI-PING finely potted and superbly glazed with a rich cherry-red glaze turning lighter on the short neck, the inside of the neck rim and base with light green-tinted glaze of *lang yao* type, the shoulders with a ferric-oxide splash, 11in., *K'ang Hsi*

104 A DIAMOND-SHAPED VASE inspired by a bronze of *ts'ung* form covered with a robin's-egg glaze and decorated in relief with the eight trigrams (*pa kua*) and yin-yang symbols, 9½in.; and a lobed *mei-p'ing* of inverted baluster shape covered with a light flambé glaze, 11in. (2)

105 A VASE with globular body, trumpet neck and double dragon handles, covered in a flambé glaze getting slightly paler towards the foot, 13in.; another Vase, the oviform body with short trumpet neck covered in a *sang-de-boeuf* glaze of deep red colour with pale blue and purple striations, 16in., six-character mark of Hsuan Te, 18th Century (2)

106 A PAIR OF ATTRACTIVE VASES, the globular bodies with tall cylindrical neck, slightly everted at the rim, covered in *sang-de-boeuf* glaze with large splashes of pale blue turning to mauve, 15in., *Ch'ien Lung*, seal mark (2)

107 SNUFF BOTTLES. A Snuff Bottle with Immortals in relief and others on a raft on their way to Peng Li Shan; another with a Boys' Festival in 'famille-rose' enamels; and fourteen other porcelain Snuff Bottles in coloured enamels in underglaze blue and various enamels, *Ch'ien Lung* and later (16)

108 SNUFF BOTTLES. A Pair of opaque glass Snuff Bottles of moon shape painted with sages and Wan Chi playing chequers with the Pole Star Gods in soft enamel colours; twelve others in every variety of glass, both opaque and painted; another, smaller, in cinnabar lacquer; and an enamel Snuff Bottle painted with European figures, 3in., *Canton*, *Ch'ien Lung* (16)

WORKS OF ART

109 A GLASS VASE of strawberry-pink colour, with globular body, tall cylindrical neck, carved with three vignettes of fabulous monsters, 9½in., seal mark of *Ch'ien Lung*; a blue Bulb Bowl similarly decorated, 6½in.; an opaque white Vase of double-gourd shape, 7in.; and another Vase carved with birds and animals, 5½in.; *Ch'ien Lung* and later (4)

110 A BULB BOWL of flat circular form decorated in relief in deep blue with bats amongst clouds, the border with a band of *ju-i*-shaped lappets, four-character mark *Ch'ien Lung nien chih*; a Vase, the yellow ground also decorated in relief with flowers and pagodas in grey-blue, 6½in.; another painted with vignettes of flowers and *shan shui*, 5½in.; a green stone baluster Vase, 4¾in.; and three other glass Vases, *Ch'ien Lung* and later (6)

111 A GLASS VASE, the baluster body and cylindrical neck decorated in high relief on the white opaque ground in green and strawberry-pink, on the lower half with figures crossing a river, the upper half with gourd vine, 7½in., four-character mark of *Ch'ien Lung*; another of similar colours with the *pa chi-hsiang*; and two others decorated in red and green on yellow grounds, *Ch'ien Lung* and later (4)

112 A RHINOSCEROS-HORN CUP superbly carved in high relief with a medley of dragons and other *hai shou* emerging from waves, 7in.; and another, smaller, in the form of a lotus flower with buds and other flowers in relief, 4¾in., 17th/18th Century (2)

113 ANOTHER carved with eight *hsien* in a hilly landscape with willow trees, fine dark patination in the interior, 7in.; and another smaller Libation Cup carved with bifid-tailed dragons, 6½in., 17th/18th Century

114 A BRONZE MIRROR with fine silvery pale turquoise patination, the centre with four nipples dividing *li wan* bird and fabulous monsters, 5¾in., Han Dynasty; and three other bronze Mirrors, 3½in., 2in. and 1½in. (4)

115 VARIOUS. Two cinnabar lacquer Boxes carved with persimmon and lotus on the lids, the sides with cell diaper, 4¾in.; a Persian enamel Narghile of oviform shape decorated with medallion heads and other motifs; a seated Figure of Putai in amber-like material, 4in.; a lotus Dish; a Kylin; two Vases; and a rectangular Seal, all of the same material, wood stands (13)

116 CARVINGS. An ivory Figure of a Maiden Immortal with a basket of flowers in one hand, a *ju-i* in the other, dark patination, 7in., wood stand; a good wood Carving of a demon-like figure, 7in.; and another carved ivory Figure of a woman holding a bambino, spirally-piled head-dress, 11½in. (4)

117 SOAPSTONE. A good soapstone Carving of a recumbent ox and ox-herd in almost fleur-de-pêche colour, 6in., wood stand; three small Figures of the Triad, perhaps Fu, Shou and Lu; three Figures of kylin; and a massive jade Carving in the form of a clapperless bell, 6½in.; and one other piece (8)

118 A MONGOLIAN BOWL and Stand of white quartz appliqué with figures of horsemen and painted with sprays of flowers in gilt, 7in.; and a Pair of amber Elephants of dark red colour, wood stands (4)

119 MINIATURES. A rock crystal Figure of a seated kylin, its head turned back, 3in., wood stand; two jade Archers' Rings; three Cigarette Holders; a boulder Carving in matrix of two sages, 3½in.; and six other pieces, three of figure pieces (11)

120 A PAIR OF JADE CARVINGS of sodden-snow colour of phoenix seated on a branch, their heads turned to one side, high hed-plumes and long tail feathers, 5in. (2)

121 JADE. A Pair of Mongolian Ponies, two of the eight horses of Mu Wang, of grey colour with black and white fleckings, long tails and manes, 7in.

122 A ROCK CRYSTAL FIGURE OF PU-TAI HO-SHANG (Hotei), seated, his arms resting on his knees, his left leg raised, long pendulous ears and wearing deep-sleeved robes, 5½in., carved wood stands (2)

END OF SALE

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CHINESE PORCELAIN
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29th April, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Spink	40	0	0	35	Koblitz, M. ..	9	0	0
2	Williams, W. ..	17	0	0	36	Burke	4	0	0
3	Nott	6	0	0	37	Tommey	6	0	0
4	Joseph, L. ..	22	0	0	38	Williams, W. ..	18	0	0
5	Hilliar, Mme ..	24	0	0	39	Moss	52	0	0
6	Nott	24	0	0	40	Potter	6	0	0
7	Nott	15	0	0	41	Potter	6	0	0
8	Bluett	19	0	0	42	Williams, W. ..	1	0	0
9	Nott	32	0	0	43	Sternberg	3	0	0
10	Moss	34	0	0	44	Mansfield	2	0	0
11	Nott	32	0	0	45	Williams, W. ..	12	0	0
12	Solari, Mrs. ..	28	0	0	46	Williams, W. ..	18	0	0
13	Lee, Miss	13	0	0	47	Vandekar, J. ..	9	0	0
14	Marchant	44	0	0	48	Vandekar, A. ..	13	0	0
15	Marchant	40	0	0	49	Vandekar, A. ..	52	0	0
16	Sternberg	4	0	0	50	Croft	17	0	0
17	Lamb	6	10	0	51	Nott	30	0	0
17A	Williams, W. ..	18	0	0	52	Moss	30	0	0
17B	Williams, W. ..	10	0	0	53	Martinez	30	0	0
17C	Williams, W. ..	25	0	0	54	Vandekar, J. ..	17	0	0
17D	Drukker, J. J. ..	17	0	0	55	Moss	11	0	0
17E	Moss	16	0	0	56	Lambert	20	0	0
18	Nott	6	0	0	57	Sternberg	11	0	0
19	Haut, F. J. G. ..	10	0	0	58	Williams, W. ..	32	0	0
20	Lambert	9	0	0	59	Sternberg	11	0	0
21	Solari, Mrs. ..	24	0	0	60	Bachrach	16	0	0
22	Potter	21	0	0	61	Moss	30	0	0
23	Solari, Mrs. ..	34	0	0	62	Rushton	16	0	0
24	Lambert	5	0	0	63	Sternberg	10	0	0
25	Williams, W. ..	6	0	0	64	Carew	8	0	0
26	Williams, W. ..	10	0	0	65	Williams, W. ..	18	0	0
27	Sparks	10	0	0	66	Moss	5	0	0
28	Haut, F. J. G. ..	7	0	0	67	Vandekar, A. ..	32	0	0
29	Pollard	8	0	0	68	Striemer	18	0	0
30	Williams, W. ..	19	0	0	69	Truscott	10	0	0
31	Sternberg	11	0	0	70	Soames	6	0	0
32	Moss	10	0	0	71	Vandekar, J. ..	9	0	0
33	Moss	20	0	0	72	Lamb	15	0	0
34	Williams, W. ..	17	0	0	73	Korda, V. ..	24	0	0

LOT		£	s.	d.
74	Williams, W.	6	0	0
75	Lamb ..	8	0	0
76	Sternberg ..	10	0	0
77	Williams, W.	25	0	0
78	Vandekar, A.	17	0	0
79	Court ..	90	0	0
80	Vandekar, A.	460	0	0
81	Williams, W.	20	0	0
82	Williams, W.	13	0	0
83	Stodel ..	9	0	0
84	Lee, Miss ..	11	0	0
85	Vandekar, J.	12	0	0
86	Tommey ..	2	10	0
87	Vandekar, J.	42	0	0
88	Vandekar, J.	28	0	0
89	Bachrach ..	8	0	0
90	Lamb ..	6	0	0
91	Moss ..	20	0	0
92	Sanderson ..	19	0	0
93	Drukker, J.	40	0	0
94	Brown, Every	1	0	0
95	Hancock ..	18	0	0
96	Ockham ..	20	0	0
97	Moss ..	105	0	0
98	Nott ..	32	0	0
99	Nott ..	24	0	0

LOT		£	s.	d.
100	Hancock ..	10	0	0
101	Nott ..	8	0	0
102	Moss ..	11	0	0
103	Haut, F. J. G.	38	0	0
104	Moss ..	14	0	0
105	Nott ..	26	0	0
106	Nott ..	46	0	0
107	Williams, W.	9	0	0
108	Williams, W.	11	0	0
109	Lamb ..	16	0	0
110	Williams, W.	20	0	0
111	Sternberg ..	20	0	0
112	Williams, W.	7	0	0
113	Williams, W.	7	0	0
114	Lamb ..	6	0	0
115	Genova ..	18	0	0
116	Genova ..	12	0	0
117	Presney ..	10	0	0
118	Rushton ..	28	0	0
119	Williams, W.	17	0	0
120	Presney ..	15	0	0
121	Solari, Mrs.	42	0	0
122	Genova ..	19	0	0

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